



Roots to Boots 1812



Destiny Art Exhibit

Sponsored by the **Amherstburg 1812 Alive** of Amherstburg, Ontario
In collaboration with the **Gibson Gallery** and **Mudpuppy Gallery**

You are invited to participate in the *Destiny Art Exhibit* at the Roots to Boots Bicentennial Festival to be held August 3rd, 4th, 5th 2012. This exhibit will be themed to

“The Strength of the People”

The story of war is not just about dates and battles lost or won. It is also about those who lived and endured them. The spirit of the Roots to Boots Festival and the Destiny Art Exhibit is to commemorate those who lived the war and their ancestors. Art by local artists will be created to convey their feelings and understandings of this long ago conflict and it's far reaching influences on people from the distant past to present day. This exhibit expresses the destiny of our nation that was forged by the strength of its people, as we, their descendants, celebrate 200 years of peace between our nations.

*This is a rare opportunity for the artists to be part of a festival which is expected to draw 50,000 in attendance, to showcase their art in a **juried** exhibit and have the opportunity to promote their art. Prizes to be awarded to the works which most effectively compliment the theme.*

Dates: **Friday August 3rd, Saturday, August 4th and Sunday August 5th**
Exhibit Times **4-9 pm (Friday), 10:00 – 9:00 pm Saturday & 10-8 pm Sunday**
Artists Meet & Greet **8-9 pm Friday**
Location: **King's Navy Yard Park, Dalhousie St., Amherstburg**

For more information please contact:

Bonnie Deslippe Gibson Gallery Administrator 519-736-2826 office@gibsonartgallery.com

or

Robert Honor Mudpuppy Gallery Representative 519-736-7737 mudpuppygallery@gmail.com

THE DETAILS...

Application Deadline

Applications are due by March 1, 2012

Exhibitor Space

\$25 commitment fee must be submitted with application. Space is limited.

Security

Security will be provided from Thursday, August 2-Sunday evening August 5

Art Delivery Times

Thursday, August 2 12-5 pm



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Application and Agreement

Artist/Gallery Name: _____

Address: _____
Street

City

Province

Postal Code

Telephone: (____) _____ Email: _____

Medium _____ Dimensions _____

Title _____

Value (for insurance purposes) _____

Description of how work compliments "the Strength of the People" _____

Brief Bio _____

Date produced _____

Cheque (of \$25.00) made payable to: Gibson Gallery-Destiny Art Exhibit

Please mail application and cheque to:

Destiny Art Exhibit
c/o Gibson Gallery
140 Richmond St.
Amherstburg, ON N9V 1G4

Destiny Art Exhibit

Application and Agreement

Terms and Conditions:

- Displays will be open to the public for the dates and hours as outlined. Exhibitors must not disassemble or remove any part of their display during show hours, except in an emergency situation with the approval of the 1812 Alive onsite representative.
- All pieces are for display purposes **only**, for the duration of the exhibit. Business cards and brochures are encouraged.
- Original work only. All mediums. All art submitted will be subject to the discretion of the Destiny Art exhibit committee. Quality, originality of work and consideration of the theme will be deciding factors.
- Entry must be ready to be hang/display. Wrap around canvas need not be framed provided it is painted on the sided.
- Name and contact info to be placed on the back of the piece.
- Preregister by March 1, 2012
- Works to be available for review and acceptance by June 15, 2012.
- Artwork delivered between 12-5 pm Thursday, August 2 and picked up Sunday, August 5 after 8 pm.
- This agreement cannot be altered, changed, modified or otherwise transferred by either party without consent of the exhibitor and the 1812 Alive Organizing Committee.
- The applicant undertakes to observe all the rules and regulations, which are imposed by the 1812 Alive Committee.
- The Exhibitor hereby agrees to indemnify and hold harmless and defend the Event organizers, volunteers and its agents against any and all liability, responsibility, loss, damage, cost or expenses of any kind including but not limited to weather conditions or personal injury that may occur during the course of the event, including setup and tear down periods and shall be held harmless in the event of any lawsuit.
- The 1812 Alive Organizers reserve the right to revoke the privileges of admission if the Exhibitor violates this agreement in any respect. The Exhibitor is assumed to have read these Terms and Conditions and by submitting the Rental Application and Agreement, confirms the Exhibitor's acceptance of all terms and conditions as set out.
- Please note that your works may be photographed for festival promotional purposes by the 1812 Alive committee or media attending the event.

I have read and agree to the Terms and Conditions as outlined in this Rental Application and Agreement.

Signature _____

